



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

Leonhard Lechner Oculi mei semper ad Dominum

Motectæ sacræ, n° 13
Nürnberg, Katharina Gerlach, Johann Berghs Erben, 1575

Five-voice musical score in G major, common time. The lyrics are: O - cu - li me - i sem - per ad Do - - - - -
O - - - cu - li me - i sem - per _____
O - - - - -
O - - - - -
O - - - - -

The score consists of five staves. The first two staves are Soprano and Alto parts, both in treble clef. The third staff is Tenor 1, in treble clef. The fourth staff is Tenor 2, in treble clef. The fifth staff is Bass, in bass clef. All staves have a key signature of one flat (F major) and a common time signature (C). The lyrics are written below the staves, aligned with the notes. The first staff has the lyrics "O - cu - li me - i sem - per ad Do - - - - -". The second staff has the lyrics "O - - - cu - li me - i sem - per _____". The third staff has the lyrics "O - - - - -". The fourth staff has the lyrics "O - - - - -". The fifth staff has the lyrics "O - - - - -".

5

mi - num, o - cu - li me - i sem - per ad Do - - -

ad Do - mi - num, sem - per ad Do - - - mi -

O - - - cu -

li me - i sem - per ad Do - - - - - mi - num, sem -

O - - - cu - li me - i sem - per ad Do -

9

- - mi - num, _____ o - cu - li me - i sem - per,

num, o - - - - cu - li me - i, o - cu - li me - i sem -

li me - i sem - per ad Do - mi - num, o - cu -

per ad Do - mi - num, _____

- - mi - num, o - cu - li me - i

13

The musical score is written for five voices, each on a separate staff. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (Bb). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest. The second staff has an '8' below the first note. The third staff has an '8' below the first note. The fourth staff has an '8' below the first note. The fifth staff begins with a measure rest. The lyrics are: 'o - cu - li me - i sem - per ad Do - mo - per ad Do - mi-num, ad li me - i sem - per ad Do - o - cu - li me - sem - per ad Do - mi-num, sem - per ad Do -'.

o - cu - li me - i sem - per ad Do - mo -

- per ad Do - mi-num, ad

li me - i sem - per ad Do -

o - cu - li me -

sem - per ad Do - mi-num, sem - per ad Do -

16

num, ad Do - mi - num,

Do - mi - num, qui - a ip - se e -

- - - - - mi - num, qui - a

i sem - per ad Do - mi - num,

- - - - - mi - num, qui - a ip -

23

let, qui - a

des, qui - a ip - se e - vel - let de la - que -

ip - se e - vel - let de la - que - o pe - des

vel - let, qui - a ip - se e - vel -

que - o, qui - a ip - se e - vel -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature is one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'let, qui - a'. The second staff has 'des, qui - a ip - se e - vel - let de la - que -'. The third staff has 'ip - se e - vel - let de la - que - o pe - des'. The fourth staff has 'vel - let, qui - a ip - se e - vel -'. The fifth staff has 'que - o, qui - a ip - se e - vel -'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some fermatas and slurs indicating phrasing.

27

ip - se e - - - - vel - - - -

8 o, qui - - - a ip - se e - - - vel -

8 me - - - - os, qui - - a ip -

8 - - - let, qui - a ip -

- let, qui - - - - a ip - se e -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1) and a key signature of one flat (B-flat). The fifth staff uses a bass clef (C2) and the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ip - se e - - - - vel - - - -'. The second staff has '8 o, qui - - - a ip - se e - - - vel -'. The third staff has '8 me - - - - os, qui - - a ip -'. The fourth staff has '8 - - - let, qui - a ip -'. The fifth staff has '- let, qui - - - - a ip - se e -'. The number '27' is written above the first staff. The number '8' is written below the second, third, and fourth staves. The lyrics are written below the notes, with hyphens indicating long notes or rests.

30

let de _____ la - que - o pe -

- - - - let de _____ la _____ que - o

se e - vel - - - let de la - que - o

se e - vel - - - let de la - - - - - que -

vel - - - - let de la - - - - - que - o

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef and a key signature of one flat (B-flat). The fifth staff uses a bass clef and the same key signature. The lyrics are in Spanish and are written below each staff. The lyrics are: 'let de _____ la - que - o pe -', '- - - - let de _____ la _____ que - o', 'se e - vel - - - let de la - que - o', 'se e - vel - - - let de la - - - - - que -', and 'vel - - - - let de la - - - - - que - o'. The lyrics are written in a simple, sans-serif font. The music consists of various note values, including quarter notes, half notes, and whole notes, with some notes beamed together. There are also rests and long lines indicating sustained notes or breath marks.

33

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "des me - - - os." (Staff 1), "pe - des me - - - os. Res - pi - ce" (Staff 2), "pe - - - des me - - - os." (Staff 3), "o pe - - - des me - - os. Res - pi -" (Staff 4), and "pe - des me - - - os. Res - pi -" (Staff 5).

des me - - - os.

pe - des me - - - os. Res - pi - ce

pe - - - des me - - - os.

o pe - - - des me - - os. Res - pi -

pe - des me - - - os. Res - pi -

37

Res -

in me et mi - se - re - re me - - - i,

Res - - -

ce in me et mi - se - re - re me - i,

ce in me et mi - se - re - re me - i,

41

The musical score consists of five staves. The first staff is a soprano line in G major (one sharp) with a treble clef. The second staff is an alto line in G major with a treble clef and an 8va marking below the staff. The third staff is a tenor line in G major with a treble clef and an 8va marking below the staff. The fourth staff is a bass line in G major with a treble clef and an 8va marking below the staff. The fifth staff is a bass line in G major with a bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The lyrics are: "pi - ce in me et mi - se - re - re" for the first staff, and "pi - ce in me et mi - se - re - re me - res - pi - ce in me et mi - se - re - re" for the other staves.

pi - ce in me et mi - se - re - re

pi - ce in me et mi - se - re - re me -

res - pi - ce in me et mi - se - re - re

45

me - - - i, et mi - se - re - -

res - pi - ce in me - - - et mi -

- - - i;

me - - - i, res - pi - ce in me et mi - se -

res - pi - ce in me et mi - se - re -

49

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: "re me - - - - - i; se - re - re me - - - - - i; quo - ni-am u - ni - re - - - - - re me - - - - - i; re me - - - - - i; quo - ni-am".

re me - - - - - i;

se - re - re me - - - - - i;

quo - ni-am u - ni -

re - - - - - re me - - - - - i;

re me - - - - - i; quo - ni-am

52

qu o -

quo - ni - am u - ni - cus et pau -

cus et pau - per sum e - - - - -

quo - ni - am u - - - ni - cus et pau - - - - per

u - ni - cus et — pau - - per sum e - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a half note followed by four measures of whole rests, ending with a half note. The second staff (Alto) begins with a treble clef, a key signature of one flat, and a common time signature. It contains a half note followed by a series of eighth and quarter notes, ending with a half note. The third staff (Tenor) begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and quarter notes, ending with a half note. The fourth staff (Bass) begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and quarter notes, ending with a half note. The fifth staff (Bass) begins with a bass clef, a key signature of one flat, and a common time signature. It contains a series of eighth and quarter notes, ending with a half note. The lyrics are written below the staves, aligned with the notes. The lyrics are: "qu o -", "quo - ni - am u - ni - cus et pau -", "cus et pau - per sum e - - - - -", "quo - ni - am u - - - ni - cus et pau - - - - per", and "u - ni - cus et — pau - - per sum e - -".

55

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves have a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: "ni-am u - ni - cus et pau - per sum, quo - ni-am". The second staff has: "per sum e - go,". The third staff has: "go, quo - ni-am u - ni -". The fourth staff has: "sum e - go, quo - ni-am u - ni - cus et". The fifth staff has: "go, quo - ni-am u - ni - cus et pau -".

ni-am u - ni - cus et pau - per sum, quo - ni-am

per sum e - go,

go, quo - ni-am u - ni -

sum e - go, quo - ni-am u - ni - cus et

go, quo - ni-am u - ni - cus et pau -

58

u - ni - cus, quo - ni-am u - ni - cus et

quo - ni-am u - ni - cus et pau - per

cus et pau - per sum e - go,

pau - per sum e - - - go, quo - ni-am

per sum e - - - go, quo - ni-am u - ni -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest followed by a half note. The second staff begins with a measure rest followed by a half note. The third staff begins with a half note. The fourth staff begins with a half note. The fifth staff begins with a half note. The lyrics are: u - ni - cus, quo - ni-am u - ni - cus et; quo - ni-am u - ni - cus et pau - per; cus et pau - per sum e - go,; pau - per sum e - - - go, quo - ni-am; per sum e - - - go, quo - ni-am u - ni -.

61

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest and a fermata. The second staff begins with an 8-measure rest. The lyrics are: pau-per sum e - - - - - go. sum e - go, quo - ni-am u - ni - et pau - per sum e - go, et pau-per u - ni - cus et pau - per sum e - go. cus et pau - per sum e - - - - - go, et pau-per

pau-per sum e - - - - - go.

sum e - go, quo - ni-am u - ni -

et pau - per sum e - go, et pau-per

u - ni - cus et pau - per sum e - go.

cus et pau - per sum e - - - - - go, et pau-per

65

cus et pau - per sum e - - go.

sum e - - - - - go.

sum e - - - - - go.